

2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

E^b Horn & Guitar

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25181B

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2 Chorus Of Gipsies

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The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108



The musical score is arranged for Eb Horn and Guitar. The Eb Horn part is mostly rests, with some melodic lines in measures 13-15 and 16. The Guitar part features a complex rhythmic accompaniment with triplets and various dynamics. The score is divided into systems, with measure numbers 5, 9, 13, and 16 indicated at the start of each system. Dynamics include *p*, *mp*, and *mf*. Performance markings include 'CI' and 'CIII' for guitar techniques and fingerings (1, 2, 3, 4) for specific notes. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C).

EMR 25181B

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2 The Gipsies from *Il Trovatore*

Allegro ♩ = 138

The musical score is written for a piano and consists of two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is divided into measures 1 through 14. Measure 1 starts with a forte (*f*) dynamic and includes a trill (tr) and fingerings 2, 3, 4, and 5. Measure 2 has a trill and fingerings 2 and 1. Measure 3 has a trill and fingerings 2 and 1. Measure 4 has a trill and fingerings 2 and 1. Measure 5 has a trill and fingerings 2 and 1. Measure 6 has a trill and fingerings 2 and 1. Measure 7 has a trill and fingerings 2 and 1. Measure 8 has a trill and fingerings 2 and 1. Measure 9 has a trill and fingerings 2 and 1. Measure 10 has a trill and fingerings 2 and 1. Measure 11 has a trill and fingerings 2 and 1. Measure 12 has a trill and fingerings 2 and 1. Measure 13 has a trill and fingerings 2 and 1. Measure 14 has a trill and fingerings 2 and 1. The score includes various musical notations such as trills, slurs, and dynamic markings (*f*, *mp*, *p*). The piece is in 2/4 time and features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is marked with measure numbers 4, 8, 11, and 14. The piece is titled 'The Gipsies' and is from the opera 'Il Trovatore'.

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EMR 14288	MOUREY, Colette	Nocturne N° 14
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EMR 14277	MOUREY, Colette	Nocturne N° 3
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EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
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HORN & GUITAR

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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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4 GUITARS

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